

L.A. COMIC CON 2022

TRIPLEDEMIC REVIEW:



12-5-2022 - Written By: [David L. \\$Money Train\\$ Watts](#) – Journalist/Web Host/Editor – [Dailymotion.com/FuTurXTV](#), [Rattle Radio](#) & [HHBMedia.com](#) – Chavoita LeSane & Baron Jay Littleton, Jr. - [David Velo Stewart](#) – Journalist/Editor – [HHBMedia.com](#)

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LOS ANGELES
COMIC BOOK AND SCIENCE FICTION CONVENTION
MAY 16, 1999
3RD SUNDAY IN MAY
10:00 A.M. - 5:00 P.M.
ADMISSION FOR THIS SPECIAL SHOW IS \$5.00

THE STORMRIDERS
STARRING: AARON KWOK, EKIN CHENG, SONNYY CHIBA, KRISTY YEUNG, DIRECTED BY ANDREW LAU

SHOWTIMES
11:00 A.M., 1:30 P.M., 4:00 P.M.

HOW TO GET TO THE SHRINE CENTER:

SEE THE ACTION MOVIE THE STORMRIDERS ON A LARGE MOTION PICTURE SCREEN!

THE LARGEST DEALER'S ROOM ON THE WEST COAST!

When I think about some of my many fond memories of going to San Diego's iconic Comic-Con, Anaheim's quirky WonderCon or the very popular Anime Expo in Los Angeles the one common denominator among all three is that they are having traditionally occurred during the Spring or Summer. So, it has been hard over the past six years to watch the L.A. Comic Con go from being held in the Fall or Halloween weekend to now the first week of December. It makes no sense that twenty three years ago I could attend a Los Angeles Comic Book and Science Fiction Convention in May and now the same event is in Wintertime.

What is even more weird just plain stupid of the organizers of the L.A. Comic Con 2022 is that they were hosting a highly public live entertainment event when they knew 100% that December was the heart of flu season and that the COVID-19 and RSV outbreaks would be occurring. So, when I had a choice to attend or not attend the L.A. Comic Con 2022 as press I had only one thought to guide me was tripledemic. I was not going to cover an important media event that simultaneously might expose me to COVID-19, flu and RSV. And I am sure there were many others who normally would've wanted to attend the L.A. Comic Con 2022 if not for the fact that were more concerned about their overall health. And in the weeks and days leading up LA. Comic Con 2022 all the local media stations were giving updates on how people were getting sicker and sicker. So, I was not alone with millions of Angelenos who had to weigh going to certain big virus exposure public events or gatherings and which ones to skip all together.

“This winter, three major respiratory viruses — respiratory syncytial virus or R.S.V., the flu and the coronavirus — are poised to collide in the United States in what some health officials are calling a “tripledeemic.”...Apoorva Mandavilli - New York Times – 11/22/2022



And unfortunately, the chances of future tripledemics are more likely to happen next year and in the foreseeable future. With that possibility looming the only viable solution to make the L. A. Comic Con highly popular and successful is for it to merge with another equally struggling gaming event like E3 or Electronic Entertainment Expo. In fact, E3, has become so pathetic and irrelevant that it did not even happen this past summer. E3 has for decades occurred in early or mid-June at the Los Angeles Convention Center, so it would make excellent sense to have the South Hall dedicated to the gaming and the West Hall for everything L.A. Comic Con. It might seem impractical to merge @E3 and @ComicConLA, but I know the fan bases of both conventions easily overlap. And I can tell you Anime Expo has previously used some of its West Hall exhibitor space for game vendors and arcade gaming. And this highly unusual solution would allow E3 and L.A. Comic Con to create a bigger and more relevant multi-media pop culture event in June. There are far more cosplayers who would enjoy wearing their costumes in the summer than the winter. But the real reason why L.A. Comic Con should move its dates to avoid future and inevitable tripledemics.

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L.A. COMIC CON 2022 PR PHOTOS:

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